

GENIE IN A BOTTLE

Words and Music by
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Moderately slow $\text{J} = 84$




N.C.




N.C.



1. I feel like I've been locked up tight for a cen-
mu-sic's play-ing and the light's down low. Just one more-



N.C.




N.C.



tu - ry of lone - ly nights, waiting for some - one, to re - lease - who needs -
dance and then we're good to go. waiting for some - one, to re - lease - who needs -



N.C.




N.C.

Fm

E-flat

— me.
 — me.
 You're lick-in' your lips— and blow-ing kiss-es my way, but that...
 Hor - mones rac - ing at the speed of light, but that...


N.C.

Fm

E-flat

— don't mean I'm gon - na give it a - way,
 — don't mean it's got to be to - night,
 ba - by, ba - by, ba - by.
 ba - by, ba - by, ba - by.


N.C.

Fm

E-flat

D-flat

C major 7

Oh, _____ my bod-y's say-ing, "Let's go!"
 my bod-y's say-ing, "Let's go!"


E-flat
D-flat
C major 7

Oh, _____ but my heart is say-ing, "No."
 but my heart is say-ing, "No."

Chorus:



If you want to be with me, ba - by, there's a price to pay. I'm a ge - nie in a bot-



tle, you got - ta rub me the right way. If you want to be with



me, I can make your wish come true. { You got - ta make a big im - pres -

me
Just come and im - pres -



To Coda \oplus



sion, free,

I got - ta like what you do.
and, ba - by, I'll be with you.

I'm a ge - nie in a bot - tle, ba - by,



you got - ta rub me the right way, hon - ey. I'm a ge - nie in a bot - tle, ba - by.

N.C.

N.C.

come, come, come on and let me out. 2. The come, come, come on and let me out.



I'm a ge - nie in a bot - tle, ba - by, you got - ta rub me the right way, hon - ey.

N.C.

D.S.  al Coda

I'm a ge - nie in a bot - tle, ba - by, come, come, come on and let me out.

Φ Coda



If you want to be with me, ba - by, there's a price to pay. I'm a ge-nie in a bot-



tie, you got-ta rub me the right way. If you want to be with me, I can make your wish come



true.

Just come and set me free, ba - by, and I'll be with you...



N.C.

I'm a ge-nie in a bot - tie, ba - by, come, come, come on and let me out.